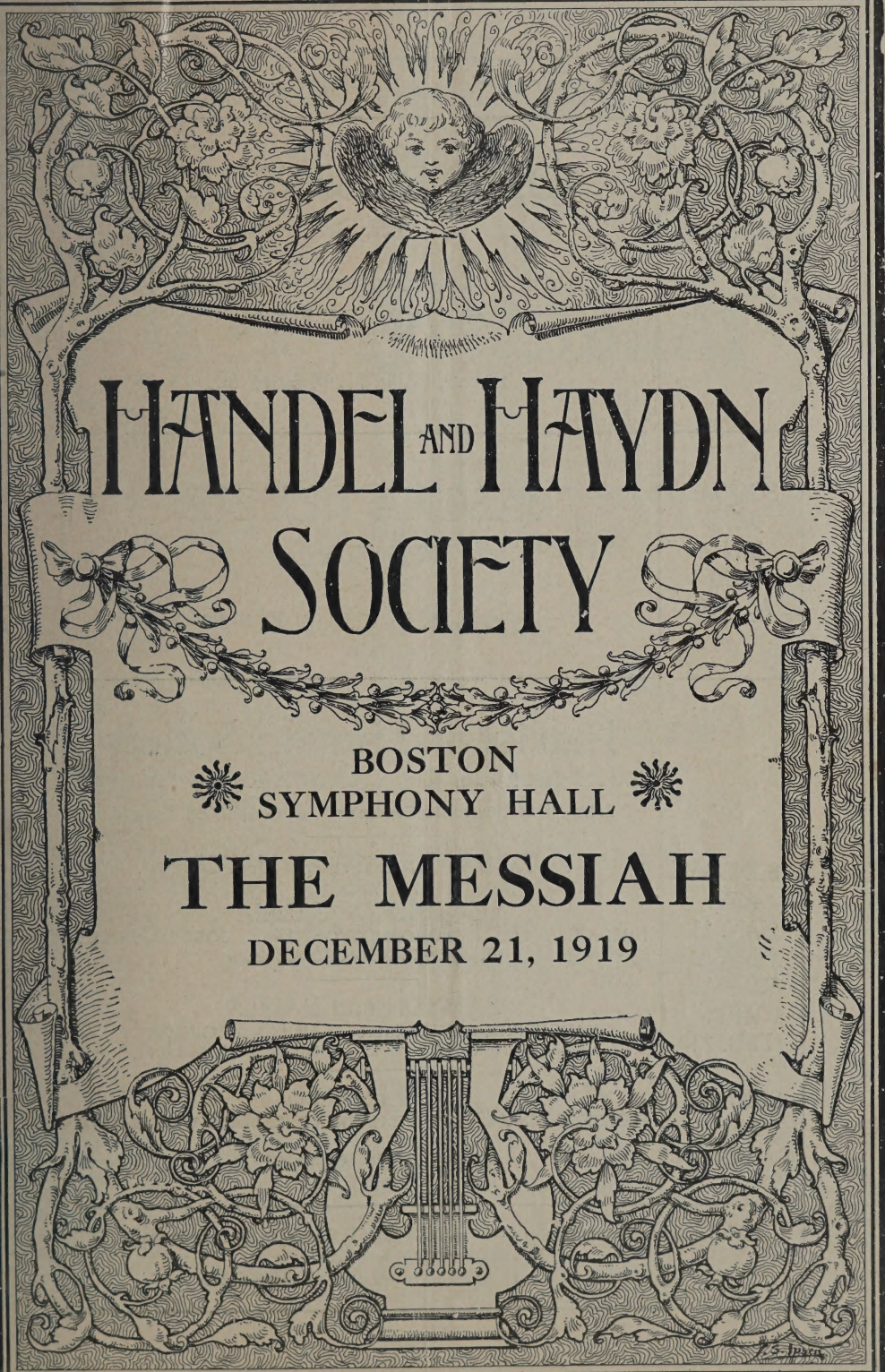
HANDEL AND HAYDN
SOCIETY
BOSTON
SYMPHONY HALL
THE MESSIAH
DECEMBER 21, 1919

SYMPHONY HALL CALENDAR

SUNDAY AFT. DEC. 28 AT 3.30

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OHAB ZEDEK

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GEORGE FREDERICK HANDEL

Born in Halle, February 23, 1685 Died in London, April 13, 1759

THE MESSIAH

ORATORIO, composed in 1741; begun August 22, finished September 14. Text selected from the Scriptures by CHARLES JENNENS. Produced in Dublin, April 13, 1742, under the direction of HANDEL. Additional accompaniments by MOZART, 1789; and by ROBERT FRANZ, for the use of the Handel and Haydn Society, completed and published in 1884. First performance by the Handel and Haydn Society, December 25, 1818, in Boylston Hall; present performance 140th.

PART ONE

THE PROPHECIES AND THE FULFILMENT.

I

OVERTURE

grave: fuga, allegro moderato

2–3

TENOR RECITATIVE

Comfort ye my people, saith your God: speak ye comfortably to Jerusalem; and cry unto her that her warfare is accomplished, that her iniquity is pardoned. The voice of him that crieth in the wilderness, Prepare ye the way of the Lord: make straight in the desert a highway for our God.

AIR

Every valley shall be exalted, and every mountain and hill made low; the crooked straight, and the rough places plain.

4

CHORUS

And the glory of the Lord shall be revealed; and all flesh shall see it together: for the mouth of the Lord hath spoken it.

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5

BASS RECITATIVE

Thus saith the Lord of Hosts: Yet once a little while, and I will shake the heavens and the earth, the sea and the dry land; and I will shake all nations; and the desire of all nations shall come; the Lord whom ye seek shall suddenly come to His temple; even the messenger of the covenant whom ye delight in; behold, he shall come, saith the Lord of Hosts.

8–9

ALTO RECITATIVE

Behold, a virgin shall conceive and bear a son; and shall call his name EMMANUEL, God with us.

AIR AND CHORUS

O thou that tellest good tidings to Zion, get thee up into the high mountain. O thou that tellest good tidings to Jerusalem, lift up thy voice with strength; lift it up, be not afraid: say unto the cities of Judah, Behold, your God. Arise; shine; for thy light is come; and the glory of the Lord is risen upon thee.

10–11

BASS RECITATIVE

For behold darkness shall cover the earth, and gross darkness the people; but the Lord shall arise upon thee; and His glory shall be seen upon thee, and the Gentiles shall come to thy light, and kings to the brightness of thy rising.

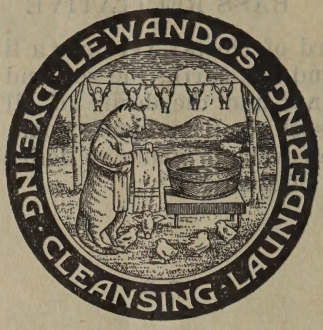
AIR

The people that walked in darkness have seen a great light; and they that dwell in the land of the shadow of death, upon them the light shined.

12

CHORUS

For unto us a child is born: unto us a son is given: and the government shall be upon his shoulder: and his name shall be called Wonderful; Counsellor; the Mighty God; the Everlasting Father; the Prince of Peace.



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13

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14–15–16–17

SOPRANO RECITATIVE

There were shepherds abiding in the field, keeping watch over their flocks by night. And lo, the angel of the Lord came upon them; and the glory of the Lord shone round about them; and they were sore afraid.

And the angel said unto them, Fear not, for behold I bring you good tidings of great joy, which shall be to all people; for unto you is born this day in the city of David a Savior which is Christ the Lord.

And suddenly there was with the angel a multitude of the heavenly host, praising God, and saying:

CHORUS

Glory to God in the highest; and peace on earth, good will towards men.

18

SOPRANO AIR

Rejoice greatly, O daughter of Zion: shout, O daughter of Jerusalem. Behold, thy King cometh unto thee. He is the righteous Savior; and He shall speak peace unto the heaven.

19–20

ALTO RECITATIVE

Then shall the eyes of the blind be opened, and the ears of the deaf unstopped: then shall the lame man leap as a hart, and the tongue of the dumb shall sing.

ALTO AND SOPRANO AIR

He shall feed His flock like a shepherd; and He shall gather the lambs with His arm, and carry them in His bosom; and gently lead those that are with young. . . . Come unto Him, all ye that labor and are heavy laden, and He will give you rest. Take this yoke upon you, and learn of Him; for He is meek and lowly of heart, and ye shall find rest unto your souls.

21

CHORUS

His yoke is easy, and His burden is light.

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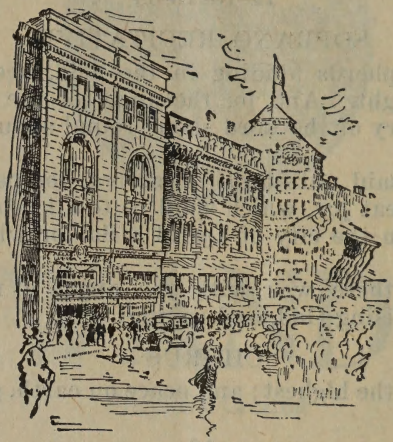

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PART TWO

THE PASSION AND THE TRIUMPH

23

ALTO AIR

He was despised and rejected of men; a man of sorrows and acquainted with grief.

24–26

CHORUS

Surely He hath borne our griefs and carried our sorrows. He was wounded for our transgressions: He was bruised for our iniquities: the chastisement of our peace was upon Him.

All we like sheep have gone astray: we have turned every one to his own way: and the Lord hath laid on Him the iniquity of us all.

29–30

TENOR RECITATIVE

Thy rebuke hath broken His heart: He is full of heaviness. He looked for some to have pity on Him; but there was no man; neither found He any to comfort Him.

AIR

Behold and see if there be any sorrow like unto His sorrow.

33

CHORUS

Lift up your heads, O ye gates; and be ye lift up, ye everlasting doors; and the King of Glory shall come in. Who is the King of Glory? The Lord, strong and mighty, the Lord, mighty in battle. The Lord of Hosts, He is the King of Glory.

40

BASS AIR

Why do the nations so furiously rage together; and why do the people imagine a vain thing? The kings of the earth rise up, and the rulers take counsel together, against the Lord and against His anointed.

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In this edition not a note of Handel's original score has been altered or omitted. The editor's chief purpose has been to restore the original form by correcting such errors as had crept into early prints and were copied in nearly all later editions, and by discarding such arbitrary additions as seemed to antagonize the peculiar nature of Handel's musical conception and intention.

OLIVER DITSON COMPANY

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42–43

TENOR RECITATIVE

He that dwelleth in Heaven shall laugh them to scorn; the Lord shall have them in derision.

AIR

Thou shalt break them with a rod of iron; Thou shalt dash them in pieces like a potter's vessel.

44

CHORUS

Hallelujah! For the lord God Omnipotent reigneth. The kingdom of this world is become the kingdom of our Lord and of His Christ; and He shall reign for ever and ever; KING OF KINGS AND LORD OF LORDS. HALLELUJAH!

PART THREE

THE RESURRECTION AND THE GLORY

45

SOPRANO AIR

I know that my Redeemer liveth; and that He shall stand at the latter day upon the earth: and though worms destroy this body, yet in my flesh shall I see God. For now is Christ risen from the dead, the first fruits of them that sleep.

50–51

BASS RECITATIVE

Behold, I tell you a mystery: we shall not all sleep; but we shall all be changed in a moment, in the twinkling of an eye, at the last trumpet.

AIR

The trumpet shall sound; and the dead shall be raised incorruptible; and we shall be changed.

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AND

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Alsace-Lorraine - - -	Jan. 23, 24
Today on the Rhine -	Jan. 30, 31
Vanished Russia - - -	Feb. 6, 7

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56–57

CHORUS

Worthy is the Lamb that was slain, and hath redeemed us to God by His blood, to receive power, and riches, and wisdom, and strength, and honor, and glory, and blessing. Blessing and honor, glory and power, be unto Him that sitteth upon the throne, and unto the Lamb, for ever and ever.

Amen! Amen!

HISTORY OF THE SOCIETY

Vol. I. 1815 to May, 1890.

Vol. II, No. 1. May, 1890 to May, 1897. Including lists of concerts and officers from May, 1890, to May, 1912.

Vol. II, No. 2. May, 1897, to May, 1903. Written by William F. Bradbury.

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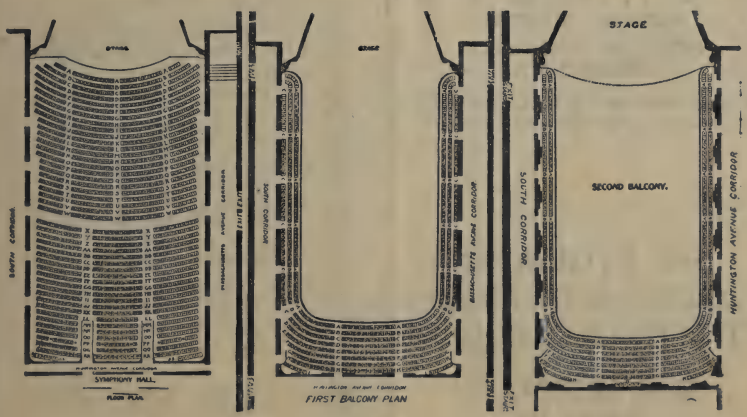

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"THE MESSIAH" BY HANDEL AND HAYDN

Crowded House Listens to the Classic Oratorio

The Handel and Haydn Society gave s 140th performance of "The Messiah" esterday afternoon at Symphony Hall o a capacity audience. The Christmas oncerts of the society for over a cen- ury—or to be exact since Dec 25, 1818— ave been devoted to this oratorio, which ge cannot wither nor custom stale.

Boston has been fortunate in having nnual opportunity to hear one of the upreme masterpieces competently sung. ne wishes the tradition of yearly per- ormance had established itself for other reat works, such as Bach's "St Mat- hew Passion" and Beethoven's Choral ymphony.

Familiarity with the best music breeds ot contempt, but love and admiration, Many people in yesterday's audience, who were hearing "The Messiah" for he 20th time probably, got more out of he concert than those to whom it was a ew work. Most fortunate of all are hose who have sung many times in the horus, for they must know the music y heart.

The soloists were Caroline Hudson-Alexander, soprano; Mary Jordan, alto; Reed Miller, tenor, and Willard Flint, bass. Mr Flint was called on at 9:30 yesterday morning to replace Edgar Schofield, who has a bad cold, and sang without rehearsal. There was, however, nothing in his performance which betrayed that fact. He, like the other three soloists, gave intelligent and adequate interpretation of his arias.

There is nothing new to be said about the qualities of Emil Mollenhauer as conductor. He commands the respect of his audiences and the friendship of the chorus. H. G. Tucker was the organ- ist, as for many years past, and the Boston Festival Orchestra assisted. Walter Smith played the trumpet solo in "The Trumpet Shall Sound."

THE MESSIAH" AT SYMPHONY HALL

andel and Haydn Society Give 140th Performance

In Symphony Hall yesterday after- oon, the Handel and Haydn Society ve its time-honored Christmas pro- uction of Handel's oratorio, "The Mes- ah." Those who have the notion that ly the latest idols among tenors or pranos or shock-headed violinists and ly music of the novel or "popular" or nsational variety will draw a great owd, should have seen the throng that led every seat and all the standing om at this 140th performance of the ork by the ancient society. They ould have heard the enthusiastic ap- ause that greeted the singing of the ld" arias and recitatives by the solo- ts and the familiar choruses by the assed singers. Perhaps they would ve learned something.

It was a great performance and the udience showed warm appreciation of e excellent work of all who took part it—the soloists, Caroline Hudson- lexander, soprano; Mary Jordan, alto; eed Miller, tenor; Edgar Schofield, ass; Emil Mollenhauer, conductor; H. Tucker, organist; the Handel and aydn Society's chorus, and the Bos- n Festival Orchestra. John W. Crow- y, principal, and Walter Smith, trum- et.

WM. C. DILLINGHAM, Clerk.
A true copy of the libel and of the order thereon.
Attest: WM. C. DILLINGHAM, Clerk.
d 11,15,22

UNITED STATES DISTRICT COURT FOR THE DISTRICT OF MASSACHUSETTS.
Consolidated Cause in Equity No. 834
THE ARCHIBALD McNEIL & SONS COMPANY
vs.
BAY STATE STREET RAILWAY COMPANY
ORDER OF NOTICE
Dec. 20,1919.

MORTON, J. Upon the petition of the Re- ceiver for authority to make certain payment upon Account of the rental of NEWPORT & FALL RIVER STREET RAILWAY COMPANY due January 1, 1920, filed this day, it is hereby ordered that all persons interested appear at the United States District Court room, Post Office Building, Boston, on MONDAY, December 29, 1919, at 2 P. M., and show cause why the prayer of said petition should not be granted; this order to be served by publishing the same in the Boston Herald and Boston Transcript, respectively, in their issues of December 22nd and 27th, 1919, and by mailing a copy hereof not later than December 23rd, 1919, to all counsel of record who have entered an appearance in this cause.

By the Court,
JOHN E. GILMAN, Jr., Deputy Clerk.
d 22,27

City of Boston

IN BOARD OF STREET COMMISSIONERS OF THE CITY OF BOSTON, December 18, 1919
Ordered: That due notice be given that this Board is of the opinion that, in said city, a public improvement should be made, consisting of the widening and construction of Hollis street Boston Proper, as a highway, on the northerly side, between Dillaway street and Tremont street substantially as shown on a plan in the office of this Board, that it intends to pass an order for making said improvement, and that it appoints 11 o'clock A. M., of January 2, 1920, and the office of this Board as the time and place for a public hearing in the matter.

A true copy of an order passed by said Board on said day.

Attest: JOSEPH F. SULLIVAN, Secretary.
4t d 19

IN BOARD OF STREET COMMISSIONERS OF THE CITY OF BOSTON, December 18, 1919
Ordered: That due notice be given that this Board is of the opinion that, in said city, a public improvement should be made, consisting of the widening and construction of Tremont street Boston Proper, as a highway, on the easterly side, from Hollis street for a distance of about one hundred and fifty feet northerly, substantially as shown on a plan in the office of this Board, that it intends to pass an order for making said improvement, and that it appoints 11 o'clock A. M., of January 2, 1920, and the office of this Board as the time and place for a public hearing in the matter.

A true copy of an order passed by said Board on said day.

Attest: JOSEPH F. SULLIVAN, Secretary.
4t d 19

Bankruptcy Notices

In the District Court of the United States for the District of Massachusetts.

In the matter of	In Bankruptcy
ALBERT B. CARR, *Bankrupt*	No 27,568

To the creditors of Albert B. Carr, of Boston, in the county of Suffolk, and district aforesaid, bankrupt.

But there has never been a general strike on American railroads. Even if there is no law to prevent it, there may never be such a strike.

The problem of railroad labor is how to keep labor on the job. The difficulty of dealing with any kind of labor by Government prohibition of strikes, as contemplated by the Cummins plan, was instanced in the recent coal strike. Court action did not

The R[illegible]nd the Outcome

Were it the purpose of the Händel and Haydn Society to serve the interest of the composer and not that of a faithful public, it might occasionally substitute for "The Messiah" in annual performance at Christmas time, one of the master's other oratorios. In many respects certain of them are of greater interest, even if the Christmas classic makes a more sustained appeal. There is much dramatic writing in "Samson," for example; and there are the marvelous descriptive choruses of "Israel in Egypt," by some pronounced Händel's masterpiece. Such a venture would draw to Symphony Hall the musically curious, but it would occasion grievous disappointment to many for whom the yearly "Messiah" is an event of almost sacred import—a musical experience awaited and cherished from season to season. After all the appropriateness of the text to the Christmas festival makes the recurrence more an established rite than a concert in usual course.

It is needless now to speak of the work of the chorus, of Mr. Mollenhauer or of the orchestra; they return each year with renewed zeal to a task in which they have long been letter perfect. All that may be done to make the music vital and impressive, they do. But no performance can disguise its empty formalisms. Although Händel wrote "The Messiah" with something akin to inspiration, it is the lot of no composer to escape the tooth of time. After two hundred years, even in a "Messiah," the bare spots, the perfunctory measures that merely fill the form may not be hidden. Time is crueler to music than to the other arts, and there is more cause to wonder at the eloquence and power of much of "The Messiah" today than at the occasional dryness, the archaisms and the frequent unsuitability of the music to the text. It is interesting to speculate as to what a modern composer might do with certain significant phrases which Händel was content to set in bald recitative, rococo air or fugal chorus. On the other hand, what composer of our time could achieve the calm security of "I Know that My Redeemer Liveth" or the magnificence of some of the choral passages?

The solo parts yesterday fell to Mme. Hudson-Alexander, Miss Mary Jordan, Mr. Reed Miller, and Mr. Willard Flint, skilled singers all and practised with the music in hand. And there was for each the familiar air, the traditional opportunity for vocal display and effect in which the audience rejoiced.

and the art of warfare. (And, incidentally, cannibalism and head-hunting.) . . . Before the candidate passed into manhood he must go o and kill a man of another tribe. . . If he fails to kill an enemy he cann marry, mix in society, or wear the co eted homicidal decoration which is t sign that the wearer has become man."

"The doctrine of turning the oth cheek to the smiter," adds the enginee "sounds strange to them." But in ce tain places they have become suf ciently civilized to celebrate Christma "looking forward especially to the pre ents and the plum pudding."

It is when we read such accounts the ferocious customs of barbaro tribes that we know how to be thankf for the good fortune of having be born in civilized countries.

EDITORIAL POINTS

Perhaps, however, you don't take a interest in what the United States S preme Court may decide about beer today.

Robinson, Peale, and White — he they'll make everything right!

That eminent "Dry," Sec Daniels, ca not be present today at the opening the Boston drydock.

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SYMPHONY HALL

LECTURE ANNOUNCEMENT OF SPECIAL INTEREST

WEDNESDAY EVENING, JANUARY 14, at 8.15

MAURICE MAETERLINCK

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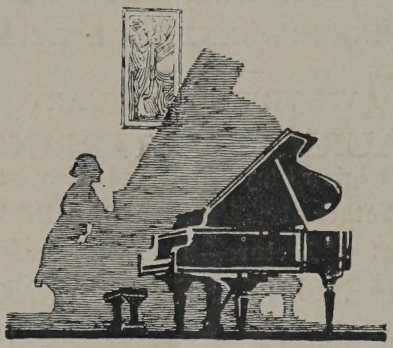

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